Panasonic BUSINESS

Super Dynamic HD Network Camera WV-SPN311 WV-SPN310



*i-VMD Type2 : Intruder Detection / Loitering Detection / Direction Detection / Scene Change Detection / Object Detection / Cross Line Detection

HD / 1,280 x 720 60 fps H.264 Network Camera featuring Super Dynamic

Key Features

- 720p HD images up to 60 fps*1
- Approximate 1/3 inches, high sensitivity MOS image sensor
- Multiple H.264 (High profile) streams (max. 4 streams) and JPEG streams ensure simultaneous real time monitoring and high resolution recording.
- Enhanced Super Dynamic^{*1} and ABS (Adaptive Black Stretch) technologies deliver 133 dB wider dynamic range compared to conventional cameras.
- Multi process NR & 3D-DNR ensures noise reduction in various conditions.
- \bullet High sensitivity with Day/Night (ICR*) function (WV-SPN311 only) : 0.01 lx (Color), 0.003 lx (B/W) at F1.4

*ICR: IR Cut filter Removal

- ABF (Auto Back Focus) ensures easy installation. (WV-SPN311 only)
- VIQS (Variable Image Quality on Specified area) technology allows the designated eight areas to retain higher image quality while the excluded area will have a decreased image quality, which enables to use lower image file size and bit rate.
- Cropping function enables to provide whole image and the part image simultaneously.
 - Up to 4 image capture areas can be specified, and it is also possible to control the sequence.
- Face Super Dynamic technology ensures clear face image.
- Electronic sensitivity enhancement: Auto (Up to 16/30s) / OFF
- Selectable light control modes :

Outdoor scene,Indoor scene (50 Hz) / Indoor scene (60 Hz),Fix shutter Indoor scene (50 Hz/60 Hz): Flicker caused by fluorescent lightning will be automatically compensated.

- 2x, 4x digital zoom controlled by browser
- VMD (Video Motion Detection) with 4 programmable detection areas,
 15 steps sensitivity level and 10 steps detection size
- Privacy Zone can mask up to 8 private areas, such as house windows and entrances/exits.
- Camera title display: Up to 20 alphanumeric characters on the browser
- Alarm sources including 3 terminal input, VMD and Panasonic alarm command can trigger actions such as SDXC/SDHC/SD memory recording, FTP image transfer, E-mail notification, Indication on browser, Alarm terminal output, and Panasonic alarm protocol output.

- Full duplex bi-directional audio allows interactive communication between camera site and monitoring site. (WV-SPN311 only)
- JPEG Image compression ratio can be changed by alarm so that higher quality image can be provided.
- Prioritized stream control: One of the video streams can be prioritized when multiple recorders or client PCs are accessing the camera so that the recorder or the client PC can maintain the frame rate.
- Face detection function detects the position of human face and the information is sent by XML or video stream. (Extension Software)
- Can be added new intelligent extension software in addition to built-in VMD (Video Motion Detection), alarm function.
- Fog compensation function equipped as standard.
- HLC (High Light Compensation) :

If a bright light source such as car headlights points in the direction of a camera, the camera corrects for strong lights and their surroundings to provide clear images of the areas.

- Super Chroma Compensation function realizes a better color reproducibility even in low illumination. (WV-SPN311 only)
- H.264 max. bit rate/client and Total bit rate control allows flexible network traffic management.
- Frame rate priority mode controls bit rate and compression ratio to provide the specified frame rate.
- Internet mode: H.264 images can be transmitted over HTTP protocol.
- Multi-language: English / Italian / French / German / Spanish / Portuguese / Russian / Chinese / Japanese
- IPv4/IPv6 protocol supported
- Supports SSL, DDNS (viewnetcam, RFC2136)
- Still images (JPEG) can be viewed on mobile phones via Internet.
- ONVIF compliant model
- *1 Super Dynamic function is automatically set off on 60 fps mode

Specifications

	Image S	3ensor	Approx. 1/3 type MOS image sensor, Built-in primary color filter
		ng Mode	Progressive scan
	Scanning Area		5.38 mm (H) x 3.02 mm (V) {7/32 inches(H) x 1/8 inches(V) }
	Minimum Illumination		WV-SPN311
			Color: 0.01 lx, BW: 0.003 lx (F1.4, Maximum shutter: Max. Off(1/30s), Gain: On(High
			Color: 0.0007 lx, BW: 0.0002 lx (F1.4, Maximum shutter: Max. 16/30s, Gain: On(High))*
			WV-SPN310
			Color: 0.01lx, BW: 0.008 lx (F1.4, Maximum shutter: Max. Off(1/30s), Gain: On(High
			Color: 0.0007 lx, BW: 0.0005 lx (F1.4, Maximum shutter: Max. 16/30s, Gain: On(High))*
	White Balance		AWC (2,000 - 10,000 K), ATW1 (2,700 - 6,000 K), ATW2 (2,000 - 6,000
	Light Control Mode Shutter Speed		Outdoor scene, Indoor scene (50 Hz) / Indoor scene (60 Hz) / ELC / Fix shut
	Silutter	Speed	[1.3 mega pixel [16:9] (60 fps mode)] Off(1/60), 1/100, 1/120, 1/250, 1/500, 1/1000, 1/2000, 1/4000,1/100
			Other than [1.3 mega pixel [16 : 9] (60 fps mode)]
			Off(1/30), 3/100, 3/120, 2/100, 2/120, 1/100, 1/120, 1/250,1/500,
			1/1000, 1/2000, 1/4000, 1/10000
	Super D	Dynamic*2	On(High) / On(Normal) / Off
		uper Dynamic	On / Off (only when Super Dynamic : On)
	Adaptiv	e Black Stretch	On / Off (only when Super Dynamic : Off)
	Fog compensation		On / Off (only when Super Dynamic / Adaptive black stretch : Off)
	High light compensation (HLC)		On / Off (only when Super Dynamic / Back light compensation : Off)
	AGC		On (Low) / On (Mid) / On (High) / Off
	Maximum shutter Day/Night		max. 1/1000 s, max. 1/500 s, max. 1/250 s, max. 1/120 s, max. 2/120 s,
			max. 1/100 s, max. 2/100 s, max. 1/60 s, max. 1/30 s, max. 2/30 s,
			max. 4/30 s, max. 6/30 s, max. 10/30 s, max. 16/30 s
			WV-SPN311(ICR): Off / On / Auto1 (Normal) / Auto2 (IR Light) / Auto3 (SC
			WV-SPN310(Electrical) : On / Off
	Dynamic Range		133 dB typ. (Super Dynamic : On)
	Digital Noise Reduction		High / Low
ļ	Video Motion Detection		On / Off, 4 areas, Sensitivity: 15 steps, Detection size: 10 steps
	Privacy Zone VIQS		On / Off (up to 8 zones available)
	Camera Title (OSD)		On / Off (up to 8 zones available) On / Off (up to 8 zones available)
}			On / Off, Up to 20 characters (alphanumeric characters, marks) Auto/ Preset/ Fix
D	Auto focus (WV-SPN311 only)		
Browser GUI	Croppir	ig	Off / JPEG(1) / JPEG(2) / JPEG(3) / H.264(1) / H.264(2) / H.264(3) / H.264(4) / H.264 Alarm action: On / Off
GUI			Up to 4 image capture areas can be specified
+	Camora	Control	Brightness, AUX On / Off
	Camera Control		Spot, Quad : Image from 16 cameras can be displayed in 4 different Qu
	Display Mode		screens or 16 split screen (JPEG only). 20 characters camera title availab
+	Digital Zoom		1x, 2x, 4x controlled by browser GUI
	Clock Display		Time: 12H/24H, Date: 5 formats on the browser, Summer time (Manual)
1	Alarm Control		Reset
	One Shot Capture		A still picture will be displayed on a newly opened window.
	Audio		Mic (Line) Input : On / Off Volume adjustment : Low / Middle / High
	/ ladio		Audio Output : On / Off Volume adjustment : Low / Middle / High
	SD Memory Data Download		Still or motion Images recorded in the SDXC/SDHC/SD memory card
	,		can be downloaded.
	GUI / Setup Menu Language		English, Italian, French, German, Spanish, Portuguese, Russian,
			Chinese, Japanese
	System	Log	Up to 100 (Internal)
	· ·		Up to 4,000 (SDXC/SDHC/SD memory when the recording format is set to JPEG.) error lo
	Suppor	ted OS *3	Microsoft® Windows® 8.1, Microsoft® Windows® 8
			Microsoft® Windows® 7, Microsoft® Windows Vista®
	Suppor	ted Browser	Windows® Internet Explorer® 11 (32-bit)
			Windows® Internet Explorer® 10 (32-bit)
			Windows® Internet Explorer® 9 (32-bit)
			Windows® Internet Explorer® 8 (32-bit)
			Windows® Internet Explorer® 7 (32-bit)
	Network IF		
Network			10Base-T / 100Base-TX, RJ45 connector
Network		(IF Resolution	•1.3 mega pixel [16 : 9] (30/60 fps)
Network			•1.3 mega pixel [16:9] (30/60 fps) 1,280 x 720 / 640 x 360 / 320 x 180 / 160 x 90
Network			•1.3 mega pixel [16 : 9] (30/60 fps) 1,280 x 720 / 640 x 360 / 320 x 180 / 160 x 90 •1.3 mega pixel [4 : 3] (30 fps)
Network		Resolution	•1.3 mega pixel [16 : 9] (30/60 fps) 1,280 x 720 / 640 x 360 / 320 x 180 / 160 x 90 •1.3 mega pixel [4 : 3] (30 fps) 1,280 x 980 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240 / 160 x 1
Network		Resolution Transmission Mode	•1.3 mega pixel [16 : 9] (30/60 fps) 1,280 x 720 / 640 x 360 / 320 x 180 / 160 x 90 •1.3 mega pixel [4 : 3] (30 fps) 1,280 x 980 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240 / 160 x 12 Constant bitrate / VBR / Framerate priority / Best effort / Advanced VB
Network		Resolution Transmission Mode Frame Rate	•1.3 mega pixel [16 : 9] (30/60 fps) 1,280 x 720 / 640 x 360 / 320 x 180 / 160 x 90 •1.3 mega pixel [4 : 3] (30 fps) 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240 / 160 x 1 Constant bitrate / VBR / Framerate priority / Best effort / Advanced VE 1/3/5/7.5/10/12/15/20/30 / 60 fps
Network		Resolution Transmission Mode	•1.3 mega pixel [16 : 9] (30/60 fps) 1,280 x 720 / 640, 360 / 320 x 180 / 160 x 90 •1.3 mega pixel [14 : 3] (30 fps) 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240 / 160 x 1 Constant bitrate / VBR / Framerate priority / Best effort / Advanced VE 1/3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 / 60 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096.
Network	Image F	Resolution Transmission Mode Frame Rate	•1.3 mega pixel [16 : 9] (30/60 fps) 1,280 x 720 / 640 x 360 / 320 x 180 / 160 x 90 •1.3 mega pixel [4 : 3] (30 fps) 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240 / 160 x 10 Constant bitrate / VBR / Framerate priority / Best effort / Advanced VB 1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 / 60 fps 6/1128 / 556 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 / 6,144 / 8,192 / 10,240 / 12,288 / 14,336 / 16,384 / 20,480 / 24,576
Network		Transmission Mode Frame Rate Bit Rate/Client	•1.3 mega pixel [16 : 9] (30/60 fps) 1,280 x 720 / 640 x 360 / 320 x 180 / 160 x 90 •1.3 mega pixel [4 : 3] (30 fps) 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240 / 160 x 1 Constant bitrate / VBR / Framerate priority / Best effort / Advanced VE 1/3/5/7.5/10/12/15/20/30 / 60 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 6,144 / 8,192 / 10,240 / 12,288 / 14,336 / 16,384 / 20,480 / 24,576 / 30,720 / 40,960 kbps
Network	Image F	Resolution Transmission Mode Frame Rate	•1.3 mega pixel [16 : 9] (30/60 fps) 1,280 x 720 / 640 x 360 / 320 x 180 / 160 x 90 •1.3 mega pixel [14 : 3] (30 fps) 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240 / 160 x 1 Constant bitrate / VBR / Framerate priority / Best effort / Advanced VE 1/3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 / 60 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 (6,144 / 8,192 / 10,240 / 12,288 / 14,336 / 16,384 / 20,480 / 24,576 / 30,720 / 40,960 kbps Constant bit rate,
Network	Image F	Transmission Mode Frame Rate Bit Rate/Client	•1.3 mega pixel [16:9] (30/60 fps) 1,280 x 720 / 640 x 360 / 320 x 180 / 160 x 90 •1.3 mega pixel [4:3] (30 fps) 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240 / 160 x 1 Constant bitrate / VBR / Framerate priority / Best effort / Advanced VE 1/3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 / 60 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 6,144 / 8,192 / 10,240 / 12,288 / 14,336 / 16,384 / 20,480 / 24,576 / 30,720 / 40,960 kbps Constant bit rate, Best effort : Low[Motion priority] / Normal / Fine[Image quality priorit
Network .	Image F	Transmission Mode Frame Rate Bit Rate/Client	•1.3 mega pixel [16 : 9] (30/60 fps) 1,280 x 720 / 640 x 360 / 320 x 180 / 160 x 90 •1.3 mega pixel [4 : 3] (30 fps) 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240 / 160 x 12 Constant bitrate / VBR / Framerate priority / Best effort / Advanced VB 1/3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 / 60 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 / 6,144 / 8,192 / 10,240 / 12,288 / 14,336 / 16,384 / 20,480 / 24,576 / 30,720 / 40,960 kbps Constant bit rate,
Network	Image F	Transmission Mode Frame Rate Bit Rate/Client Image Quality	•1.3 mega pixel [16 : 9] (30/60 fps) 1,280 x 720 / 640 x 360 / 320 x 180 / 160 x 90 •1.3 mega pixel [4 : 3] (30 fps) 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240 / 160 x 12 Constant bitrate / VBR / Framerate priority / Best effort / Advanced VE 1/3/5/7.5/10/12/15/20/30 / 60 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 / 6,144 / 8,192 / 10,240 / 12,288 / 14,336 / 16,384 / 20,480 / 24,576 / 30,720 / 40,960 kbps Constant bit rate, Best effort : Low(Motion priority) / Normal / Fine(Image quality priority VBR : 0 Super fine / 1 Fine / 2 / 3 / 4 / 5 Normal / 6 / 7 / 8 / 9 Low
Network	Image F	Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh interval	•1.3 mega pixel [16 : 9] (30/60 fps) 1,280 x 720 / 640 x 360 / 320 x 180 / 160 x 90 •1.3 mega pixel [4 : 3] (30 fps) 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240 / 160 x 1 Constant bitrate / VBR / Framerate priority / Best effort / Advanced VE 1/3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 / 60 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 / 6,144 / 8,192 / 10,240 / 12,288 / 14,336 / 16,384 / 20,480 / 24,576 / 30,720 / 40,960 kbps Constant bit rate, Best effort : Low(Motion priority) / Normal / Fine(Image quality priority VBR : 0 Super fine / 1 Fine / 2 / 3 / 4 / 5 Normal / 6 / 7 / 8 / 9 Low 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5 s Unicast / Multicast 10 steps
Network	H.264	Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh interval Transmission Type	•1.3 mega pixel [16 : 9] (30/60 fps) 1,280 x 720 / 640 x 360 / 320 x 180 / 160 x 90 •1.3 mega pixel [4 : 3] (30 fps) 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240 / 160 x 10 Constant bitrate / VBR / Framerate priority / Best effort / Advanced VE 1/3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 / 60 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 6,144 / 8,192 / 10,240 / 12,288 / 14,336 / 16,384 / 20,480 / 24,576 / 30,720 / 40,960 ktps Constant bit rate, Best effort : Low(Motion priority) / Normal / Fine(Image quality priorit VBR : 0 Super fine / 1 Fine / 2 / 3 / 4 / 5 Normal / 6 / 7 / 8 / 9 Low 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5 S Unicast / Multicast 10 steps 0.1 fps - 30 fps
Network	Image F	Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh interval Transmission Type Image Quality Refresh interval	•1.3 mega pixel [16 : 9] (30/60 fps) 1,280 x 720 / 640 x 360 / 320 x 180 / 160 x 90 •1.3 mega pixel [4 : 3] (30 fps) 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240 / 160 x 1 Constant bitrate / VBR / Framerate priority / Best effort / Advanced VE 1/3/5/7.5/10/12/15/20/30 / 60 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096. 6,144 / 8,192 / 10,240 / 12,288 / 14,336 / 16,384 / 20,480 / 24,576 / 30,720 / 40,960 kbps Constant bit rate, Best effort : Low(Motion priority) / Normal / Fine(Image quality priorit VBR : 0 Super fine / 1 Fine / 2 / 3 / 4 / 5 Normal / 6 / 7 / 8 / 9 Low 0,2 / 0,25 / 0,33 / 0,55 / 1 / 2 / 3 / 4 / 5 S Unicast / Multicast 10 steps 0.1 fps - 30 fps (UPEG frame rate will be restricted when displaying both JPEG and H.264 image)
Network	H.264 *4	Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh interval Transmission Type Image Quality Refresh interval Transmission Type	•1.3 mega pixel [16 : 9] (30/60 fps) 1,280 x 720 / 640 x 360 / 320 x 180 / 160 x 90 •1.3 mega pixel [4 : 3] (30 fps) 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240 / 160 x 1 Constant bitrate / VBR / Framerate priority / Best effort / Advanced VE 1/3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 / 60 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 / 6,144 / 8,192 / 10,240 / 12,288 / 14,336 / 16,384 / 20,480 / 24,576 / 30,720 / 40,960 kbps Constant bit rate, Best effort : Low(Motion priority) / Normal / Fine(Image quality priority VBR: 0 Super fine / 1 Fine / 2 / 3 / 4 / 5 Normal / 6 / 7 / 8 / 9 Low 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5 S Unicast / Multicast Unicast / Multicast Unicast me rate will be restricted when displaying both JPEG and H.264 image Pull / Push
Network	H.264 *4 JPEG Audio C	Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh interval Transmission Type Image Quality Refresh interval Transmission Type Transmission Type Transmission Type Transmission Type Transmission Type	• 1.3 mega pixel [16 : 9] (30/60 fps) 1,280 x 720 / 640 x 360 / 320 x 180 / 160 x 90 *1.3 mega pixel [4 : 3] (30 fps) 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240 / 160 x 15 Constant bitrate / VBR / Framerate priority / Best effort / Advanced VE 1/3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 / 60 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 / 6,144 / 8,192 / 10,240 / 12,288 / 14,336 / 16,384 / 20,480 / 24,576 / 30,720 / 40,960 kbps Constant bit rate, Best effort : Low(Motion priority) / Normal / Fine(Image quality priority VBR : 0 Super fine / 1 Fine / 2 / 3 / 4 / 5 Normal / 6 / 7 / 8 / 9 Low 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5s Unicast / Multicast 0.1 fps - 30 fps (JPEG frame rate will be restricted when displaying both JPEG and H.264 image Pull / Push G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps / AAC-LC'5
Network	H.264 -4 JPEG Audio C	Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh interval Transmission Type Image Quality Refresh interval Transmission Type Transmission	•1.3 mega pixel [16 : 9] (30/60 fps) 1,280 x 720 / 640 x 360 / 320 x 180 / 160 x 90 •1.3 mega pixel [4 : 3] (30 fps) 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240 / 160 x 1. Constant bitrate / VBR / Framerate priority / Best effort / Advanced VE 1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 / 60 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 / 6,144 / 8,192 / 10,240 / 12,288 / 14,336 / 16,384 / 20,480 / 24,576 / 30,720 / 40,960 kbps Constant bit rate, Best effort : Low[Motion priority] / Normal / Fine[Image quality priority VBR: 0 Super fine / 1 Fine / 2 / 3 / 4 / 5 Normal / 6 / 7 / 8 / 9 Low 0,2 / 0,25 / 0,33 / 0,5 / 1 / 2 / 3 / 4 / 5 Unicast / Multicast 10 steps 0.1 fps - 30 fps (UPEG frame rate will be restricted when displaying both JPEG and H.264 image Pull / Push G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps / AAC-LC¹5 G/f // Mic input / Audio output / Interactive (Full duplex) / Interactive (Full duplex)
Network	H.264 *4 JPEG Audio C Audio N Authent	Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh interval Transmission Type Image Quality Refresh interval Transmission Type Compression Mode Lication for Audio	■1.3 mega pixel [16 : 9] (30/60 fps) 1,280 x 720 / 640 x 360 / 320 x 180 / 160 x 90 ■1.3 mega pixel [4 : 3] (30 fps) 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240 / 160 x 1 Constant bitrate / VBR / Framerate priority / Best effort / Advanced VE 1/3 / 57 / 5.7 10 / 12 / 15 / 20 / 30 / 60 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 / 6,144 / 8,192 / 10,240 / 12,288 / 14,336 / 16,384 / 20,480 / 24,576 / 30,720 / 40,960 kbps Constant bit rate, Best effort : Low(Motion priority) / Normal / Fine(Image quality priority VBR: 0 Super fine / 1 Fine / 2 / 3 / 4 / 5 Normal / 6 / 7 / 8 / 9 Low 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5 S Unicast / Multicast 10 steps 0.1 fps - 30 fps (JPEG frame rate will be restricted when displaying both JPEG and H.264 image Pull / Push G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps / AAC-LC'5 Off / Mic input / Audio output / Interactive (Half duplex) / Interactive (Full dupl Level 1 only / Level 2 or higher / All users
Network	H.264 -4 JPEG Audio C Audio N Autheni Bandwi	Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh interval Transmission Type Image Quality Refresh interval Transmission Type Transmission	• 1.3 mega pixel [16 : 9] (30/60 fps) 1,280 x 720 / 640 x 360 / 320 x 180 / 160 x 90 *1.3 mega pixel [4 : 3] (30 fps) 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240 / 160 x 15 Constant bitrate / VBR / Framerate priority / Best effort / Advanced VE 1/3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 / 60 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 / 6,144 / 8,192 / 10,240 / 12,288 / 14,336 / 16,384 / 20,480 / 24,576 / 30,720 / 40,960 ktps Constant bit rate, Best effort : Low(Motion priority) / Normal / Fine(Image quality priority VBR : 0 Super fine / 1 Fine / 2 / 3 / 4 / 5 Normal / 6 / 7 / 8 / 9 Low 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5 S Unicast / Multicast 0.1 fps - 30 fps (JPEG frame rate will be restricted when displaying both JPEG and H.264 image Pull / Push G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps / AAC-LC'5 Off / Mic input / Audio output / Interactive (Half duplex) / Interactive (Full duplex Level 1 only / Level 2 or higher / All users 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 2,048 / 4,096 / 8,192 kbps / Unlimits 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 2,048 / 4,096 / 8,192 kbps / Unlimits
Network	H.264 -4 JPEG Audio C Audio N Autheni Bandwi	Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh interval Transmission Type Image Quality Refresh interval Transmission Type Compression Mode Lication for Audio	• 1.3 mega pixel [16 : 9] (30/60 fps) 1,280 x 720 / 640 x 360 / 320 x 180 / 160 x 90 • 1.3 mega pixel [4 : 3] (30 fps) 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240 / 160 x 1. Constant bitrate / VBR / Framerate priority / Best effort / Advanced VE 1/3/5/7.5/10/12/15/20/30 / 60 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 / 6,144 / 8,192 / 10,240 / 12,288 / 14,336 / 16,384 / 20,480 / 24,576 / 30,720 / 40,960 kbps Constant bit rate, Best effort : Low[Motion priority] / Normal / Fine[Image quality priority] VBR: 0 Super fine / 1 Fine / 2 / 3 / 4 / 5 Normal / 6 / 7 / 8 / 9 Low 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5 Normal / 6 / 7 / 8 / 9 Low Unicast / Multicast 10 steps 0.1 fps - 30 fps (JPEG frame rate will be restricted when displaying both JPEG and H.264 image Pull / Push G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps / AAC-LC¹5 G/7/6 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps / haC-LC¹6 G/7/6 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps / haC-LC¹6 G/7/6 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps / AAC-LC¹6 G/7/6 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps / AAC-LC¹6 G/7/6 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps / AAC-LC¹6 G/7/6 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps / AAC-LC¹6 G/7/6 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps / AAC-LC¹6 G/7/6 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps / AAC-LC¹6 G/7/6 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps / AAC-LC¹6 G/7/7 (Mic input / Audio output / Interactive (Half duplex) / Interactive (Full duple
Network .	H.264 -4 JPEG Audio C Audio N Autheni Bandwi	Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh interval Transmission Type Image Quality Refresh interval Transmission Type Transmission	•1.3 mega pixel [16 : 9] (30/60 fps) 1,280 x 720 / 640 x 360 / 320 x 180 / 160 x 90 •1.3 mega pixel [4 : 3] (30 fps) 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240 / 160 x 1 Constant bitrate / VBR / Framerate priority / Best effort / Advanced VE 1/3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 / 60 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096, 61,144 / 8,192 / 10,240 / 12,288 / 14,336 / 16,384 / 20,480 / 24,576 / 30,720 / 40,960 kbps Constant bit rate, Best effort : Low(Motion priority) / Normal / Fine(Image quality priorit VBR : 0 Super fine / 1 Fine / 2 / 3 / 4 / 5 Normal / 6 / 7 / 8 / 9 Low 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5 s Unicast / Multicast 10 steps 0.1 fps - 30 fps (JPEG frame rate will be restricted when displaying both JPEG and H.264 image) UI/ Push G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps / AAC-LC'5 Off / Mic input / Audio output / Interactive (Half duplex) / Interactive (Full dup Level 1 only / Level 2 or higher / 18 / 17 / 18 / 19 kbps / Unlimit IPv6 : TCP/IP, UDP/IP, HTTP, HTTPS, RTTP, FTP, SMTP, DNS, NTP, SNMP, DHCPv6, MLD, ICMP, ARP
Network .	H.264 -4 JPEG Audio C Audio N Autheni Bandwi	Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh interval Transmission Type Image Quality Refresh interval Transmission Type Transmission	•1.3 mega pixel [16 : 9] (30/60 fps) 1,280 x 720 / 640 x 360 / 320 x 180 / 160 x 90 •1.3 mega pixel [4 : 3] (30 fps) 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240 / 160 x 10 Constant birtate / VBR / Framerate priority / Best effort / Advanced VE 1/3/5/7.5/10/12/15/20/30 / 60 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096. 6,144 / 8,192 / 10,240 / 12,288 / 14,336 / 16,384 / 20,480 / 24,576 / 30,720 / 40,960 kbps Constant bir rate, Best effort : Low(Motion priority) / Normal / Fine(Image quality priorit VBR : 0 Super fine / 1 Fine / 2 / 3 / 4 / 5 Normal / 6 / 7 / 8 / 9 Low 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5 S Unicast / Multicast 10 steps 0.1 fps - 30 fps (JPEG frame rate will be restricted when displaying both JPEG and H.264 image Pull / Push 6.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps / AAC-LC'5 Off / Mic input / Audio output / Interactive (Half duplex) / Interactive (Full duplex) / Interactive (Full duplex) / Interactive (Full duplex) / Interactive (Full duplex) / INTERACTION / I
Network	H.264 JPEG Audio C Audio N Suppor	Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh interval Transmission Type Image Quality Refresh interval Transmission Type Compression Adde Lication for Audio dth control ted Protocol	•1.3 mega pixel [16 : 9] (30/60 fps) 1,280 x 720 / 640 x 360 / 320 x 180 / 160 x 90 •1.3 mega pixel [4 : 3] (30 fps) 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240 / 160 x 1. Constant bitrate / VBR / Framerate priority / Best effort / Advanced VE 1/3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 / 60 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 / 6,144 / 8,192 / 10,240 / 12,288 / 14,336 / 16,384 / 20,480 / 24,576 / 30,720 / 40,960 kbps Constant bit rate, Best effort : Low/Motion priority) / Normal / Fine(Image quality priority) VBR : 0 Super fine / 1 Fine / 2 / 3 / 4 / 5 Normal / 6 / 7 / 8 / 9 Low 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5 Normal / 6 / 7 / 8 / 9 Low Unicast / Multicast 10 steps 0.1 fps - 30 fps (JPEG frame rate will be restricted when displaying both JPEG and H.264 image Pull / Push G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps / AAC-LC'S G/7/ Mic input / Judio output / Interactive (Half duplex) / Interactive (Full duplex) Level 1 only / Level 2 or higher / All users 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 2,048 / 4,096 / 8,192 kbps / Unlimit IPv6 : TCP/IP, UDP/IP, HTTP, HTTPS, RTP, RTP, RTP, RTP, RTP, RTP, SMTP, DNS, NTP, SMMP, DHCPv6, MLD, ICMP, ARP
Network	H.264 -4 JPEG Audio C Audio N Autheni Bandwi	Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh interval Transmission Type Image Quality Refresh interval Transmission Type Compression Adde Lication for Audio dth control ted Protocol	• 1.3 mega pixel [16 : 9] (30/60 fps) 1,280 x 720 / 640 x 360 / 320 x 180 / 160 x 90 • 1.3 mega pixel [4 : 3] (30 fps) 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240 / 160 x 1 Constant bitrate / VBR / Framerate priority / Best effort / Advanced VE 1/3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 / 60 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 / 6,144 / 8,192 / 10,240 / 12,288 / 14,336 / 16,384 / 20,480 / 24,576 / 30,720 / 40,960 kbps Constant bit rate, Best effort : Low(Motion priority) / Normal / Fine(Image quality priority) VBR : 0 Super fine / 1 Fine / 2 / 3 / 4 / 5 Normal / 6 / 7 / 8 / 9 Low 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5 Normal / 6 / 7 / 8 / 9 Low 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5 S Unicast / Multicast 10 steps 0.1 fps - 30 fps (JPEG frame rate will be restricted when displaying both JPEG and H.264 image Pull / Push G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps / AAC-LC'5 Off / Mic input / Audio output / Interactive (Half duplex) / Interactive (Full duple Level 1 only / Level 2 or higher / All users 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 2,048 / 4,096 / 8,192 kbps / Unlimit IPv6 : TCP/IP, UDP/IP, HTTP, HTTPS, RTP, FTP, SMTP, DNS, NTP, SMMP, DHCPy6, MLD, ICMP, ARP IPv4 : TCP/IP, UDP/IP, HTTP, HTTPS, RTSP, RTP, RTP/RTCP, FTP, SMT DHCP, DNS, DNS, NTP, SMMP, UPh-P, IGMP, ICMP, ARP Alarm image transmission, FTP periodic transmission
Network	H.264 JPEG Audio C Audio N Suppor	Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh interval Transmission Type Image Quality Refresh interval Transmission Type Compression Adde Lication for Audio dth control ted Protocol	• 1.3 mega pixel [16 : 9] (30/60 fps) 1,280 x 720 / 640 x 360 / 320 x 180 / 160 x 90 • 1.3 mega pixel [4 : 3] (30 fps) 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240 / 160 x 1. Constant bitrate / VBR / Framerate priority / Best effort / Advanced VE 1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 / 60 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 . 6,144 / 8,192 / 10,240 / 12,288 / 14,336 / 16,384 / 20,480 / 24,576 / 30,720 / 40,960 kbps Constant bit rate, Best effort : Low(Motion priority) / Normal / Fine(Image quality priority VBR : 0 Super fine / 1 Fine / 2 / 3 / 4 / 5 Normal / 6 / 7 / 8 / 9 Low 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5 S Unicast / Multicast 10 steps 0.1 fps - 30 fps (UPEG frame rate will be restricted when displaying both JPEG and H.264 image Pull / Push 6.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps / AAC-LC¹5 Off / Mic input / Audio output / Interactive (Half duples) / Interactive (Full dupl Level 1 only / Level 2 or higher / All users 64 / 128 / 256 / 384 / 512 / 758 / 1,024 / 2,048 / 4,096 / 8,192 kbps / Unlimit IPv6 : TCP/IP, UDP/IP, HTTP, HTTPS, RTP, FTP, SMTP, DNS, NTP, SMMP, DHCPv6, MLD, (CMP, ARP PV4 : TCP/IP, UDP/IP, HTTP, HTTPS, RTP, RTP, RTP/RTCP, FTP, SMT DHCP, DNS, DDNS, NTP, SMMP, UPPP, IGMP, IGMP, IGMP, ARP
Network	H.264 '4 JPEG Audio C Audio N Autheni Suppor	Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh interval Transmission Type Image Quality Refresh interval Transmission Type Dompression Aode Lication for Audio dth control ted Protocol	• 1.3 mega pixel [16 : 9] (30/60 fps) 1,280 x 720 / 640 x 360 / 320 x 180 / 160 x 90 • 1.3 mega pixel [4 : 3] (30 fps) 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240 / 160 x 1 Constant bitrate / VBR / Framerate priority / Best effort / Advanced VE 1/3/5/7.5/10/12/15/20/30 / 60 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 6,144 / 8,192 / 10,240 / 12,288 / 14,336 / 16,384 / 20,480 / 24,576 / 30,720 / 40,960 kbps Constant bit rate, Best effort : Low[Motion priority] / Normal / Fine[Image quality priorit VBR : 0 Super fine / 1 Fine / 2 / 3 / 4 / 5 Normal / 6 / 7 / 8 / 9 Low 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5 Normal / 6 / 7 / 8 / 9 Low 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5 Normal / 6 / 7 / 8 / 9 Low 0.1 fps - 30 fps 10.1 fps - 30 fps 10.2 fps - 3
Network	H.264 H.264 JPEG Audio C Authoritis Bandwi Suppor	Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh interval Transmission Type Image Quality Refresh interval Transmission Type Compression Mode Lication for Audio dth control ted Protocol	• 1.3 mega pixel [16 : 9] (30/60 fps) 1,280 x 720 / 640 x 360 / 320 x 180 / 160 x 90 •1.3 mega pixel [4 : 3] (30 fps) 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240 / 160 x 1 Constant bitrate / VBR / Framerate priority / Best effort / Advanced VE 1/3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 / 60 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096, 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096, 61,144 / 8,192 / 10,240 / 12,288 / 14,336 / 16,384 / 20,480 / 24,576 / 30,720 / 40,960 kbps Constant bit rate, Best effort : Low(Motion priority) / Normal / Fine(Image quality priority) VBR: 0 Super fine / 1 Fine / 2 / 3 / 4 / 5 Normal / 6 / 7 / 8 / 9 Low 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5 Normal / 6 / 7 / 8 / 9 Low 0.1 fps - 30 fps Unicast / Multicast 10 steps 0.1 fps - 30 fps (JPEG frame rate will be restricted when displaying both JPEG and H.264 image) UII / Push G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps / AAC-LC¹5 Off / Mic input / Audio output / Interactive (Half duplex) / Interactive (Full duplexel 1 only / Level 2 or higher / 18 / 18 / 18 / 18 / 18 / 18 / 18 / 1
Network	JPEG Audio C Audio N Audio N Suppor	Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh interval Transmission Type Image Quality Refresh interval Transmission Type Image Quality Transmission Type Compression Indee Idea of the Compression Ide	• 1.3 mega pixel [16 : 9] (30/60 fps) 1,280 x 720 / 640 x 360 / 320 x 180 / 160 x 90 • 1.3 mega pixel [4 : 3] (30 fps) 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240 / 160 x 1. Constant bitrate / VBR / Framerate priority / Best effort / Advanced VE 1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 / 60 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 / 6,144 / 8,192 / 10,240 / 12,288 / 14,336 / 16,384 / 20,480 / 24,576 / 30,720 / 40,960 kbps Constant bit rate, Best effort : Low/Motion priority) / Normal / Fine(Image quality priority VBR : 0 Super fine / 1 Fine / 2 / 3 / 4 / 5 Normal / 6 / 7 / 8 / 9 Low 0,2 / 0,25 / 0,33 / 0,5 / 1 / 2 / 3 / 4 / 5 S Unicast / Multicast 10 steps 0.1 fps - 30 fps (UPEG frame rate will be restricted when displaying both JPEG and H.264 image Pull / Push 6.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps / AAC-LC⁻5 Off / Mic input / Audio output / Interactive (Full duplex) / Interactive (Full duplex) / Level 1 only / Level 2 or higher / All users 64 / 128 / 256 / 384 / 512 / 786 / 1,024 / 2,048 / 4,096 / 8,192 kbps / Unlimit IPv6 : TCP/IP, UDP/IP, HTTP, HTTPS, RTP, FTP, SMTP, DNS, NTP, SMMP, DHCPv6, MLD, (CMP, ARP) IPv4 : TCP/IP, UDP/IP, HTTP, HTTPS, RTP, FTP, SMTP, DNS, NTP, SMMP, DHCPv6, MLD, (CMP, ARP) IPv4 : TCP/IP, UDP/IP, HTTP, HTTPS, RTSP, RTP, RTP/RTCP, FTP, SMT DHCP, DNS, DDNS, NTP, SNMP, UPNP, IGMP, ICMP, ARP Alarm image transmission is failed, backup on an optional SDXC/SDHC/SD memory card is available.) Up to 14 users (Depends on network conditions)
Network	H.264 H.264 JPEG Audio C Audio N Authent Bandwi Suppor	Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh interval Transmission Type Image Quality Refresh interval Transmission Type Image Quality Refresh interval Transmission Type Compression Adde tication for Audio dth control ted Protocol ent simultaneous Users Simultaneous Users Grard (Option)	• 1.3 mega pixel [16 : 9] (30/60 fps) 1,280 x 720 / 640 x 360 / 320 x 180 / 160 x 90 • 1.3 mega pixel [4 : 3] (30 fps) 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240 / 160 x 1 Constant bitrate / VBR / Framerate priority / Best effort / Advanced VE 1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 / 60 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 / 6,144 / 8,192 / 10,240 / 12,288 / 14,336 / 16,384 / 20,480 / 24,576 / 30,720 / 40,960 kbps Constant bit rate, Best effort : Low/Motion priority) / Normal / Fine(Image quality priority) VBR : 0 Super fine / 1 Fine / 2 / 3 / 4 / 5 Normal / 6 / 7 / 8 / 9 Low 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5 Normal / 6 / 7 / 8 / 9 Low 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5 Normal / 6 / 7 / 8 / 9 Low 0.1 fps - 30 fps 10 steps 6.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps / AAC-LC'5 0.76 (Mic input / Judio output / Interactive (Half duplex) / Interactive (Full duplex) / Intera
Network	H.264 JPEG Audio C Audio N Authentic Support FTP Clie No. of S SDXC/S Memory *Manufa	Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh interval Transmission Type Image Quality Refresh interval Transmission Type Compression Adde tication for Audio dth control ted Protocol ent simultaneous Users SDHC/SD y Card (Option) cutred by Panasonic	• 1.3 mega pixel [16 : 9] (30/60 fps) 1,280 x 720 / 640 x 360 / 320 x 180 / 160 x 90 • 1.3 mega pixel [4 : 3] (30 fps) 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240 / 160 x 1 Constant bitrate / VBR / Framerate priority / Best effort / Advanced VE 1/3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 / 60 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 / 6,144 / 8,192 / 10,240 / 12,288 / 14,336 / 16,384 / 20,480 / 24,576 / 30,720 / 40,960 kbps Constant bit rate, Best effort : Low(Motion priority) / Normal / Fine(Image quality priority) VBR : 0 Super fine / 1 Fine / 2 / 3 / 4 / 5 Normal / 6 / 7 / 8 / 9 Low 0,2 / 0,25 / 0,33 / 0,5 / 1 / 2 / 3 / 4 / 5 Normal / 6 / 7 / 8 / 9 Low 0,2 / 0,25 / 0,33 / 0,5 / 1 / 2 / 3 / 4 / 5 Normal / 6 / 7 / 8 / 9 Low 0,2 / 0,25 / 0,33 / 0,5 / 1 / 2 / 3 / 4 / 5 Normal / 6 / 7 / 8 / 9 Low 0,2 / 0,25 / 0,33 / 0,5 / 1 / 2 / 3 / 4 / 5 Normal / 6 / 7 / 8 / 9 Low 0,2 / 0,25 / 0,33 / 0,5 / 1 / 2 / 3 / 4 / 5 Normal / 6 / 7 / 8 / 9 Low 0,2 / 0,25 / 0,33 / 0,5 / 1 / 2 / 3 / 4 / 5 Normal / 6 / 7 / 8 / 9 Low 0,2 / 0,25 / 0,33 / 0,5 / 1 / 2 / 3 / 4 / 5 Normal / 6 / 7 / 8 / 9 Low 0,2 / 0,25 / 0,33 / 0,5 / 1 / 2 / 3 / 4 / 5 Normal / 6 / 7 / 8 / 9 Low 0,2 / 0,25 / 0,33 / 0,5 / 1 / 2 / 3 / 4 / 5 Normal / 6 / 7 / 8 / 9 Low 0,2 / 0,25 / 0,33 / 0,5 / 1 / 2 / 3 / 4 / 5 Normal / 6 / 7 / 8 / 9 Low 0,2 / 0,25 / 0,33 / 0,5 / 1 / 2 / 3 / 4 / 5 Normal / 6 / 7 / 8 / 9 Low 0,1 / 0,25 / 0,33 / 0,5 / 1 / 2 / 3 / 4 / 5 Normal / 6 / 7 / 8 / 9 Low 0,1 / 0,25 / 0,33 / 0,5 / 1 / 2 / 3 / 4 / 5 Normal / 6 / 7 / 8 / 9 Low 0,2 / 0,25 / 0,33 / 0,5 / 1 / 2 / 3 / 4 / 5 Normal / 6 / 7 / 8 / 9 Low 0,2 / 0,25 / 0,33 / 0,5 / 1 / 2 / 3 / 4 / 5 Normal / 6 / 7 / 8 / 9 Low 0,2 / 0,25 / 0,33 / 0,5 / 1 / 2 / 3 / 4 / 5 Normal / 6 / 7 / 8 / 9 Low 0,2 / 0,25 / 0,33 / 0,5 / 1 / 2 / 3 / 4 / 5 Normal / 6 / 7 / 8 / 9 Low 0,2 / 0,25 / 0,33 / 0,5 / 1 / 2 / 3 / 4 / 5 Normal / 6 / 7 / 8 / 9 Low 0,2 / 0,25 / 0,33 / 0,3 / 1 / 2 / 3 / 4 / 5 Normal / 6 / 7 / 8 / 9 Low 0,2 / 0,3 / 0,3 / 0,3 / 0 / 1 / 2 / 3 / 4 / 5 Norm
Network	JPEG Audio C Audio N Authent Bandwi Suppor	Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh interval Transmission Type Image Quality Refresh interval Transmission Type Image Quality Refresh interval Transmission Type Compression Adde Bitication for Audio dth control ted Protocol ent Simultaneous Users Simultaneous Users Of Card (Option) ctured by Panasonic de class 4 or higher)	• 1.3 mega pixel [16 : 9] (30/60 fps) 1,280 x 720 / 640 x 360 / 320 x 180 / 160 x 90 • 1.3 mega pixel [4 : 3] (30 fps) 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240 / 160 x 1. Constant bitrate / VBR / Framerate priority / Best effort / Advanced VE 1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 / 60 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 / 6,144 / 8,192 / 10,240 / 12,288 / 14,336 / 16,384 / 20,480 / 24,576 / 30,720 / 40,960 kbps Constant bit rate, Best effort : Low/Motion priority) / Normal / Fine(Image quality priority) VBR: 0 Super fine / 1 Fine / 2 / 3 / 4 / 5 Normal / 6 / 7 / 8 / 9 Low 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5 S Unicast / Multicast 10 steps 0.1 fps - 30 fps (UPEG frame rate will be restricted when displaying both JPEG and H.264 image Pull / Push G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps / AAC-LC'5 Off // Mic input / Audio output / Interactive (Half duplex) / Interactive (Full duplex) of the form of the first of t
Network	JPEG Audio C Audio C Audio N Authent Bandwi Suppor	Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh interval Transmission Type Image Quality Refresh interval Transmission Type Compression Adde tication for Audio dth control ted Protocol ent simultaneous Users SDHC/SD y Card (Option) cutred by Panasonic	• 1.3 mega pixel [16 : 9] (30/60 fps) 1,280 x 720 / 640 x 360 / 320 x 180 / 160 x 90 • 1.3 mega pixel [4 : 3] (30 fps) 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240 / 160 x 1 Constant bitrate / VBR / Framerate priority / Best effort / Advanced VE 1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 / 60 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 / 6,144 / 8,192 / 10,240 / 12,288 / 14,336 / 16,384 / 20,480 / 24,576 / 30,720 / 40,960 kbps Constant bit rate, Best effort : Low/Motion priority) / Normal / Fine(Image quality priority) VBR : 0 Super fine / 1 Fine / 2 / 3 / 4 / 5 Normal / 6 / 7 / 8 / 9 Low 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5 Normal / 6 / 7 / 8 / 9 Low 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5 Normal / 6 / 7 / 8 / 9 Low 0.1 fps - 30 fps 10 steps 6.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps / AAC-LC'5 0.76 (Mic input / Judio output / Interactive (Half duplex) / Interactive (Full duplex) / Intera

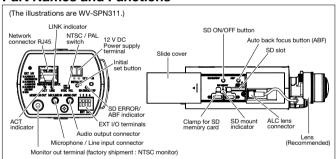
Masses and dimensions are approximate.
 Specifications are subject to change without notice.

Network	Cellular Phone Compatibility	JPEG image, AUX control (by access level)
	Mobile Terminal Compatibility*6	iPad, iPhone, iPod touch (iOS 4.2.1 or later), Android™ mobile terminals
Alarm	Alarm Source	3 terminals input, VMD, Command alarm, Audio detection alarm
	Alarm Actions	SDXC/SDHC/SD memory recording, E-mail notification, HTTP alarm notification
		Indication on browser, FTP image transfer, Panasonic protocol output
	Alarm Log	With SDXC/SDHC/SD memory card : Up to 50,000 logs for each SD memory card
Schedule	Schedule mode	Alarm permission / VMD permission / Access permission / H.264 recording /
		Audio detection permission / Scene file / FTP periodic image transmission
Input/	Monitor Output	VBS: 1.0 V [p-p] / 75 Ω, composite, RCA jack
Output	(for adjustment)	An NTSC or PAL signal can be outputted from camera.
		(use the selector switch or software to select either NTSC or PAL signal).
	Microphone Input	ø3.5 mm monaural mini jack
	(WV-SPN311 only)	Input impedance : Approx. 2 kΩ (unbalanced)
		Recommended applicable microphone : Plug-in power type
		Supply voltage: 2.5 V ±0.5 V
		Recommended sensitivity of microphone : -48 dB±3 dB (0 dB=1 V/Pa, 1 kHz
	Built-in microphone	Electret condenser microphone
	(WV-SPN310 only)	·
	Line Input	Input level : Approx10 dBV
	(WV-SPN311 only)	
	Audio Output	ø3.5 mm stereo mini jack (monaural output)
	(WV-SPN311 only)	Output impedance: Approx. 600 Ω (unbalanced)
		Output level : -20 dBV
	External I/O Terminals	WV-SPN311: ALARM IN 1 (DAY/NIGHT IN), ALARM IN 2 (ALARM OUT),
		ALARM IN 3 (AUX OUT)
		WV-SPN310: ALARM IN 1, ALARM IN 2 (ALARM OUT), ALARM IN 3 (AUX OUT)
General	Safety	UL (UL60950-1), C-UL (CAN/CSA C22.2 No.60950-1), CE, IEC60950-1
	EMS	FCC (Part15 ClassA), ICES-003 ClassA, EN 55032 ClassB, EN55024
	Power Source and	WV-SPN311
	Power Consumption	DC12 V : 350 mA / Approx. 4.2 W
		PoE (IEEE802.3af compliant) DC48 V: 140 mA / Approx. 6.8 W (Class 2 device)
		WV-SPN310
		DC12 V : 310 mA / Approx. 3.8 W
		PoE (IEEE802.3af compliant) DC48 V : 120 mA / Approx. 5.8 W (Class 2 device)
	Ambient Operating Temperature	-10°C to +50°C (14 °F to 122 °F)
	Ambient Operating Humidity	10 to 90 % (no condensation)
	Dimensions	75.0 mm (W) x 57.0 mm (H) x 143.5 mm (D)
		{2-15/16 inches (W) x 2-1/4 inches (H) x 5-21/32 inches (D)}
		(excluding lens / power cord plug)
	Mass (approx.)	WV-SPN311: Approx. 400 g {0.88 lbs}
	excluding lens	WV-SPN310: Approx. 370 g {0.82 lbs}
	Finish	Main body : PC / ABS resin (Sail white)
	1	1 2 2 12 12 1

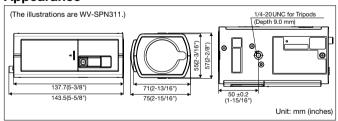
^{*1} Converted value

- *1 Converted value
 *2 Super Dynamic function is automatically set off on 60 fps mode.
 *3 For further information about PC system requirements and precautions for when using Microsoft® Windows® 8.1, Microsoft® Windows® 8, Microsoft® Windows® 1, Microsoft® Windows® 1 Notes on Windows® 1 Internet Explorer®, click "Manual" ""Open" from the supplied GD-ROM and refer to "Notes on Windows® / Internet Explorer® versions".
 *4 Transmission for 4 streams can be individually set.
 *5 When recording audio on an SD memory card, only AAC-LC (Advanced Audio Coding Low Complexity) can be used.
 *6 For further information about compatible devices, refer to our website (http://security.panasonic.com/pss/security/support/info.html).

Part Names and Functions



Appearance



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- Important Safety Precaution: Carefully read the Important Information, Installation Guide and operating instructions before using this product.
- Panasonic cannot be responsible for the performance of the network and/or other manufacturers' products used on the network.